



132nd QUEENSLAND EISTEDDFOD

Conducted by the Eisteddfod Council of Queensland Inc.

*Patrons: Her Excellency the Honourable Dr Jeannette Young AC PSM, Governor of Queensland,
and Professor Graeme Nimmo RFD*

26-28 March 2027
Empire Theatres, Toowoomba



SCHEDULE OF EVENTS

Entries close 11 December 2026

Please contact 2027@queenslandeisteddfod.org.au with any queries.

Sponsors make this event possible!

If you would be interested in sponsoring Prize Money for any Item of Competition, please contact us by email to sponsorship@queenslandeisteddfod.org.au.

Programme Advertising available

Eisteddfod Programme advertising is a cost-effective way to reach an audience of hundreds of locals and visitors to the Toowoomba region. For further information, contact sponsorship@queenslandeisteddfod.org.au.

Can you spare a few hours?

We need volunteers over the Easter weekend to help us run the Eisteddfod, as Programme Sellers, Scribes and Comperes. If you can help, even for a few hours, please email us at 2027@queenslandeisteddfod.org.au.

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*Return competitors please note that the Terms and Conditions of Entry
and some Item Rules have been revised.*

For guidance, clarification or advice in the interpretation of the rules,
please contact the Eisteddfod Council of Queensland
(2027@queenslandeisteddfod.org.au).

All competitors should check the Eisteddfod website for the latest updates.

TERMS AND CONDITIONS OF ENTRY

1. GENERAL

- 1.1 **VALIDITY OF CONDITIONS:** All Terms, Conditions and Rules as printed in the Schedule of Events are valid for and continue for the duration the Eisteddfod.
Notwithstanding this, the Eisteddfod Council of Queensland (hereafter referred to as ECQ) reserves the right to alter any Terms, Conditions or Rules or to cancel an Item as may be necessary. Should any such alteration be made, affected competitors will be notified.
- 1.2 **PUBLIC HEALTH:** The ECQ prioritises the health and safety of competitors and audience members. Attendees who do not comply with the directions of Management to comply with any government health directions or other health and safety requirements may be refused entry to, or removed from, the venues.
- 1.3 **AMATEUR STATUS:** All competitions are open to amateurs only, except where otherwise specified (see Clause 3.1a). "Amateur" is defined as one who does not derive the majority of their income from the exercise of his or her talent in the particular class for which he or she may have entered. (n.b. Teachers who are not professional performers are not disqualified from competing).
- 1.4 **ENTRY NAME:** The competitor must compete under their legal name and not a stage name.
- 1.5 **COMPETITOR AGE:** A competitor's age shall be defined as their age at 31 December in the year of the competition. Where age limits are set, no competitor may enter outside his or her own age group. A competitor in an "Open" Item may be of any age.
- 1.6 **ENTRY ACCEPTANCE:** The ECQ reserves the right to reject an entry. The ECQ may disqualify a competitor for breaching one or more of these rules at any time up to and/or following the performance.
- 1.7 **PUBLICITY:** The competitor agrees to the publication of their name in relation to the results and other activities of the ECQ and the Eisteddfod in which they are entered. The competitor also agrees to waive any and all rights now and in the future to any and all audio, visual and audio-visual recordings made by or on behalf of the ECQ in relation to this event, which may then be used by the ECQ in the conduct of their activities in perpetuum. The ECQ may retain relevant personal details for future eisteddfodau held by, or under the auspices of, the ECQ.
- 1.8 **PRELIMINARIES:** Preliminaries may be held in any Item except Choral Items.
- 1.9 **WITHDRAWALS:** Competitors should advise the Eisteddfod Office if withdrawing from an Item of competition. There will be no refund of Entry Fees.
- 1.10 **PROTESTS:** All protests must be in writing and lodged with the Eisteddfod Office within one hour of the conclusion of the Session containing the Item to which the protest relates. A protest shall be accompanied by a fee of \$20 that shall be refunded if the protest is upheld.
- 1.11 **RISK:** Competitors appear in all Items entirely at their own risk.

2. STAGE PRESENTATION

- 2.1 **PIANO PITCH:** Pianos shall be tuned to A440 for all musical disciplines. The use of pre-recorded electronic backing or accompaniment is NOT permitted.
- 2.2 **MUSIC STANDS:** In all musical Items featuring groups of four or fewer, the ECQ will provide music stands for competitors. A music stand will be provided for conductors.
- 2.3 **PROPS:** Where permitted in the Item rules, props must adhere to the following conditions:

- (a) Props must be of a suitable size and nature to allow placement and removal by competitors quickly and with minimal disruption.
- (b) All props must be removed from stage immediately after each performance. Storage of props will be at the discretion of the ECQ, dependent on programming and backstage space available.
- (c) A small table and two chairs will be made available for use if required in Music Theatre and Light Opera solos, duets and trios (Items 126, 139, 155, and 156).
- (d) Glass, naked flame, objects thrown from the stage into the audience, liquid, fine particles (eg. confetti) that may difficult to remove from the stage, or any other props that may endanger competitors or audience are prohibited.

3. CHORAL COMPETITIONS

3.1 CHORAL ELIGIBILITY requirements are as follows:

- (a) Choral competitions in their respective classes are open to any body of unpaid singers.
- (b) No member may sing in more than one competing choir in a particular Item.
- (c) No member may sing in both Items 104 Choral Contest — Soprano and Alto Voices and 105 Choral Contest — Tenor and Bass Voices, or both Items 113 Vocal Ensemble — Soprano and Alto Voices and 114 Vocal Ensemble — Tenor and Bass Voices.
- (d) Notwithstanding Clause 3.1(c), all attending members of competing adult choirs are expected to compete in all Items entered by the choir from Item 101 to 106 inclusive in order for that choir to be eligible for an Aggregate Award.

3.2 USE OF SOLO PARTS: Where solo parts are specified in Choral Items, the parts so marked may be sung, at the discretion of the Conductor, either collectively by the whole of the voices, or by no fewer than three selected voices, in the respective section of the choir. However, in Item 107 Music Theatre Contest only, solo singing, speech, or movement, in short sections in the context of an ensemble cast, are permitted.

3.3 GENERAL REQUIREMENTS are as follows:

- (a) SET PIECE EDITIONS: Competitors are advised to confirm editions of set pieces with the ECQ.
- (b) OWN CHOICE RESTRICTION: Choral bodies may not re-use a set piece or any of their own choice selections for three Queensland Eisteddfodau following its use in the competition. Refer to Clause 5 for further information.
- (c) HAND MOVEMENTS: Hand movements and choreography are permitted only where and if indicated in the musical score (except Items 107 Music Theatre Contest, 108 Novelty Chorus Contest, and 119 Youth Music Theatre Contest).
- (d) ACCOMPANIED OWN CHOICE: “Accompanied” means with pitched accompaniment that is integral to the tonality of the performance.
- (e) TIME LIMIT: Time limit is a maximum of seven (7) minutes per piece.

3.4 USE OF LANGUAGE: Where specified, Item Rules regarding the use of languages other than English must be adhered to. Where unspecified (Items 101 to 106, 110 to 114, 116 to 118, and 120), own choice selections may be sung in English or the original language.

3.5 CHORAL TROPHIES: Each choral trophy offered remains the property of the ECQ until won outright. In the interim, a trophy may be held by the winner at one Eisteddfod and returned prior to the commencement of the next Eisteddfod. The temporary holders of the trophy will be responsible for its safekeeping, insurance, engraving and return.

3.6 CHORAL AGGREGATES: These will be determined as follows and apply to the Items listed below:

- (a) **CALCULATION OF AGGREGATES:** Choral Aggregates shall be calculated on the basis of allocating 7 points for 1st Place, 6 points for 2nd Place, 5 points for 3rd Place, 4 points for 4th Place, 3 points for 5th Place, 2 points for 6th Place, and 1 point for 7th Place in each of the relevant Items. Places are determined by the marks awarded by the adjudicator. Ties may occur in aggregates.
- (b) **GRAND CHAMPION CHOIR:** The Grand Champion Choir Aggregate is awarded to the choir which gains the highest point aggregate in the Chief Choral, Grand Madrigal, Sacred Choral, Choral — Soprano and Alto Voices, Choral — Tenor and Bass Voices, and Modern Chorus Contests (Items 101 to 106).
- (c) **LINDSAY STATHAM MEMORIAL CHALLENGE AGGREGATE:** The Lindsay Statham Memorial Challenge Aggregate is awarded to the choir which gains the highest point aggregate in the Sacred Choral Contest, Choral Contest — Tenor and Bass Voices, and Welsh Hymn Singing (Items 103, 105 and 109).
- (d) **YOUTH CHORAL AGGREGATE:** The Youth Choral Aggregate is awarded to the choir which gains the highest point aggregate in the Intermediate Choral, Youth Modern Chorus and Youth Music Theatre Contests (Items 116, 118 and 119).
- (e) Any Choir entering more than one group in any contest included in an aggregate must nominate the group to be included in the aggregate calculations at the time of entry.

4. VOCAL COMPETITIONS

- 4.1 **VOCAL ELIGIBILITY** requirements are as follows:
 - (a) Competitors may not appear more than once in any one Item.
 - (b) No competitor shall be allowed to compete in two vocal classes, such as Soprano and Mezzo-Soprano/Contralto.
 - (c) Competitors in Item 132 Operatic Aria must compete in at least two other solo vocal Items.
- 4.2 **RESTRICTED ADULT VOCAL SOLO ITEMS:** Items 143 to 146 inclusive are restricted to:
 - (a) those who have not won an Adult Vocal Championship (Items 127 to 131) for two (2) successive Eisteddfodau held by, or under the auspices of, the ECQ.
 - (b) Subject to the restrictions in Clause 4.2(a) above, competitors may compete in a Restricted Adult Vocal Solo (Items 143 to 146) and the respective Vocal Championship (Items 127 to 131) at the same Eisteddfod.
- 4.3 **TRANSPPOSITIONS:** Transpositions are permitted for Vocal Solo music, except in Championship Items (Items 127 to 131), Operatic Aria (Item 132), and Sacred Oratorio or Cantata Solo (Item 134).
- 4.4 **USE OF LANGUAGE:** Attention should be paid to the Item Rules regarding the use of languages other than English.
- 4.5 **VOCAL AGGREGATES:** These will be determined as follows and apply to the Items listed below:
 - (a) **CALCULATION OF AGGREGATES:** Vocal Aggregates shall be calculated on the basis of 6 points for 1st Place, 5 points for 2nd Place, 4 points for 3rd Place, 3 points for 4th Place, 2 points for 5th Place, and 1 point for 6th Place in each of the relevant items. Places are determined by the marks awarded by the adjudicator. Ties may occur in aggregates.
 - (b) **VOCAL CHAMPIONSHIP AGGREGATE:** The Vocal Championship Aggregate is awarded to the competitor who gains the highest point aggregate in their respective Vocal Championship (Items 127 to 131), plus the Operatic Aria, Art Song, and Sacred Oratorio or Cantata Solo (Items 132 to 134).
 - (c) **MODERN VOCAL AGGREGATE:** The Modern Vocal Aggregate is awarded to the competitor who gains the highest point aggregate in the Music Theatre or Light Opera Solo, Modern Ballad, Contemporary Ballad, and Jazz, Blues or Swing Solo (Items 139 to 142).

- (d) **YOUTH VOCAL AGGREGATE:** The Youth Vocal Aggregate (16 to 20 years) is awarded to the competitor who gains the highest point aggregate in the Youth Vocal Championship, Song by Australian Composer, Traditional Ballad or Folk Song Solo, and Sacred Solo (Items 151 to 154).
- (e) **YOUTH MODERN VOCAL AGGREGATE:** The Youth Modern Vocal Aggregate (16 to 20 years) is awarded to the competitor who gains the highest point aggregate in the Music Theatre or Light Opera Solo (Item 155), Modern Ballad (Item 157), Contemporary Ballad (Item 158), and Jazz, Blues or Swing Solo (Item 159).

5. OWN CHOICE SELECTION

- 5.1 **MATERIAL:** Own choice material (content and presentation) must be suitable to be performed at an Eisteddfod. Careful consideration should be given to the use of language that could be offensive. No coarse language is permitted in any performance. Offending competitors may be disqualified.
- 5.2 **OWN CHOICE USE:** In all Items other than Choral Items (see Clause 3.3b), competitors are not permitted to perform own choice selections with which they have won a first, second, or third prize at the previous Queensland Eisteddfod.
- 5.3 **PERFORMANCE LIMIT:** An own choice selection may be performed in only one Item.
- 5.4 **SUBMISSION OF OWN CHOICE MATERIAL:** Competitors in all own choice items must submit a copy of their selection to the Eisteddfod Office in accordance with the requirements to be advised by the ECQ. The selection must be accompanied by an identification form plus a copyright declaration in accordance with Clause 6.1.

6. COPYRIGHT ARRANGEMENTS

- 6.1 **COPYRIGHT:** There are copyright requirements of national administering organisations to which the ECQ and competitors must adhere when they are using and/or copying published music or literary works.

Prior to their first appearance at the eisteddfod, all competitors must complete and submit to the Eisteddfod Office a "Copyright Declaration Form", listing all selections that the competitor will perform at the eisteddfod, ie. set pieces and own choice selections. A competitor will not be permitted to perform if this form has not been submitted.
- 6.2 **COPYRIGHT RESPONSIBILITY:** The ECQ is not responsible for any infringement of copyright or royalty by individual performers, or those associated with the performances, who use copied material at their own risk.

7. OFFICIAL ACCOMPANISTS

- 7.1 **PROVISION OF OFFICIAL ACCOMPANISTS:** Official Accompanists will be provided by the ECQ when necessary for the Vocal Items staged during the Eisteddfod. Competitors may engage their own accompanists. Competitors requiring the official accompanist for rehearsal should make their own arrangements with the accompanist. The agreed fee as advised is to be paid direct to the accompanist.
- 7.2 **SUBMISSION OF MUSIC:** Competitors in own choice Vocal Items requiring an Official Accompanist are requested to have the music in the hands of the nominated accompanist by **7th March 2027**. Accompanist contact details will be listed in the official Programme, available mid-February 2027.

- 7.3 Official accompanists are assigned to particular sessions, requiring them to remain at that venue to ensure no delays in the program. Competitors may therefore be required to perform with more than one Official Accompanist, depending on the scheduling of Items.
- 7.4 Official Accompanists may be engaged for accompanying on a private basis for sessions when they are not on duty as the Official Accompanist at another venue.

8. ADJUDICATION

- 8.1 AWARD ON MERIT: No prizes will be awarded unless, in the opinion of the Adjudicator, performances attain an appropriate level of merit. There will be no tied placings.
- 8.2 TIME LIMITS: Where time limits are specified, they must be strictly applied. A bell will be rung at the expiration of the time and the performance will not be adjudicated after that time.
- 8.3 REPORT SHEETS: Adjudicator report sheets may be obtained from the Eisteddfod Office after each Item has concluded. Competitors unsuccessful in reaching a Final may obtain their report sheets after the conclusion of the last preliminary held for that Item. Report sheets are free of charge.
- 8.4 APPEALS: The Adjudicator's decision is final and may not be appealed, except in the case when it contravenes these rules.
- 8.5 COMMUNICATION WITH THE ADJUDICATOR: Competitors, teachers, parents, guardians or other interested parties shall not communicate with the Adjudicator during the Eisteddfod until they have completed their final competition, except for ECQ Management Committee members, who may communicate with the adjudicator only in their capacity as an ECQ Management Committee member.

9. CONDUCT OF SESSIONS

- 9.1 ATTENDANCE: Competitors must be available at the time scheduled for their Item. Competitors are to report to the Conductor of the Session before the commencement of the Item.
- 9.2 COMPETITOR ORDER: The Conductor of Sessions reserves the right to change competitor order of appearance in Items. Competitors who are concerned at the possibility of a clash of Items should alert the Conductor of Sessions of the respective sessions who should take every possible step to accommodate them. It is the responsibility of competitors to ensure they return to venues as soon as possible to compete. Involvement in Choral Items shall take precedence.
- 9.3 STAGE RESTRICTION: No teacher shall be allowed on the stage or platform to assist a competitor, except as Accompanist or Conductor.
- 9.4 PROMPTING: Prompts may come only from the adjudication table.

10. AUDITORIUM RULES

- 10.1 RECORDING: Due to copyright and privacy issues, still photography and video or audio recording is forbidden, unless specifically authorised by the ECQ for official purposes.
- 10.2 SILENCE: Mobile phones and similar devices must be switched off or to silent mode when in any performance venue.
- 10.3 ADMITTANCE: No one will be permitted to enter or leave a venue while a competitor is performing. Please remain seated during all performances.

AGGREGATES AND SPECIAL AWARDS

Each discipline of competition in the Queensland Eisteddfod has at least one Aggregate award attached to it. Full detail can be found in the Terms and Conditions (Clauses 3.6 and 4.5), but summaries are below. Entry into Aggregates is automatic with entry into the listed Items of Competition.

GRAND CHAMPION CHOIR AGGREGATE

- Item 101: Chief Choral Contest
- Item 102: Grand Madrigal Contest
- Item 103: Sacred Choral Contest
- Item 104: Choral Contest — Soprano and Alto Voices
- Item 105: Choral Contest — Tenor and Bass Voices
- Item 106: Modern Chorus Contest

Trophies: The Heritage Bank Challenge Trophy (for winning choir), The George Hogg OAM Plaque (for winning conductor), and The Robyn Morris OAM Plaque (for winning accompanist).

Trophies sponsored by Heritage Bank, Ipswich Orpheus Chorale, and the Eisteddfod Council of Queensland respectively.

THE LINDSAY STATHAM MEMORIAL CHALLENGE AGGREGATE

- Item 103: Sacred Choral Contest
- Item 105: Choral Contest — Tenor and Bass Voices
- Item 109: Welsh Hymn Singing

Trophy: The Lindsay Statham OAM Memorial Trophy.

Trophy sponsored by the Toowoomba Choral Society.

THE YOUTH CHORAL AGGREGATE

- Item 116: Intermediate Choral Contest
- Item 118: Youth Modern Chorus Contest
- Item 119: Youth Music Theatre Contest

Trophy: The Rockhampton Musical Union Challenge Shield.

Trophy sponsored by the Rockhampton Musical Union.

VOCAL CHAMPIONSHIP AGGREGATE

- Items 127 to 131 (*as appropriate*): Vocal Championship
- Item 132: Operatic Aria
- Item 133: Art Song
- Item 134: Sacred Oratorio or Cantata Solo

Trophy: The George Hogg OAM Trophy.

Trophy sponsored by the Ipswich City Council.

MODERN VOCAL AGGREGATE

- Item 139: Music Theatre or Light Opera Solo
- Item 140: Modern Ballad (1950–1999)
- Item 141: Contemporary Ballad (2000–present)
- Item 142: Jazz, Blues or Swing Solo

Trophy: The Eisteddfod Council of Queensland Plaque.

Trophy sponsored by the Eisteddfod Council of Queensland.

YOUTH VOCAL AGGREGATE (16-20 years)

- Item 151: Youth Vocal Championship
- Item 152: Song by Australian Composer
- Item 153: Traditional Ballad or Folk Song Solo
- Item 154: Sacred Solo

Trophy: The John Penny Memorial Plaque.

Trophy sponsored by the Eisteddfod Council of Queensland.

Prize: The Myfanwy Sullivan BEM Prize (\$100).

Prize sponsored by the Ipswich Choral Society.

YOUTH MODERN VOCAL AGGREGATE (16-20 years)

- Item 155: Music Theatre or Light Opera Solo
- Item 157: Modern Ballad (1950–1999)
- Item 158: Contemporary Ballad (2000–present)
- Item 159: Jazz, Blues or Swing Solo

Trophy: The Eisteddfod Council of Queensland Plaque.

Trophy sponsored by the Eisteddfod Council of Queensland.

THE MARGARET HUMPHREYS TROPHY FOR MOST PROFICIENT ACCOMPANIST

This Trophy is awarded by the Adjudicators for musical disciplines to the accompanist that they feel is the most proficient of the Eisteddfod, across all Choral and Vocal Items, excluding Official Accompanists.

Trophy sponsored by the Ipswich Orpheus Chorale.

We need your help!

Whether you can offer financial support as a sponsor or advertiser, or whether you can assist our staff during the competition itself as one of our team of volunteers, we would love to hear from you!

Please contact 2027@queenslandeisteddfod.org.au to find out more or to express your interest in supporting this celebration of the arts.

ITEMS OF COMPETITION

ADULT CHORAL CONTESTS

- Item 101 Chief Choral Contest** **Entry Fee** \$100
Minimum 20 voices – 15 years and over. **Aggregate Item**
- (a) Unaccompanied – *My soul, there is a country* by C. Hubert H. Parry (SATB).
(b) Accompanied – Own choice. Minimum of four parts.
- Prizes:** \$200; \$150; \$125.
- Trophies:** The George Hogg and Mansel Jones Challenge Shield (winning choir), and
The Mansel Jones OAM Plaque (winning conductor).
Trophies sponsored by the Ipswich Orpheus Chorale and the Toowoomba Choral Society.
- Item 102 Grand Madrigal Contest** **Entry Fee** \$70
Minimum 20 voices – 15 years and over. **Aggregate Item**
- (a) Unaccompanied – *Fair Phyllis I saw* by John Farmer (SATB;
key/notes/underlay to match Stainer & Bell, ed. Edmund Fellowes).
(b) Unaccompanied – Own choice. Any secular part-song from the Renaissance period.
Minimum of four parts.
- Prizes:** \$140; \$110; \$85.
- Trophy:** The Blackstone-Ipswich Cambrian Choir Challenge Shield.
Trophy sponsored by the Blackstone-Ipswich Cambrian Choir.
- Item 103 Sacred Choral Contest** **Entry Fee** \$70
Minimum 20 voices – 15 years and over. **Aggregate Item**
- (a) Unaccompanied – Own choice. Minimum of three parts.
(b) Accompanied – Own choice. Minimum of three parts.
- Prizes:** \$140; \$110; \$85.
- Trophy:** The Toowoomba Choral Society Challenge Shield.
Trophy sponsored by the Toowoomba Choral Society.
- Item 104 Choral Contest — Soprano and Alto Voices** **Entry Fee** \$70
Minimum 16 voices – 15 years and over. **Aggregate Item**
Refer to Terms and Conditions Clause 3.1(c).
- (a) Unaccompanied – *Lift Thine Eyes* by Felix Mendelssohn-Bartholdy (SSA).
(b) Accompanied – Own choice. Minimum of three parts.
- Prizes:** \$140; \$110; \$85.
- Trophy:** The Sunshine Coast Oriana Choir Challenge Shield.
Trophy sponsored by the Sunshine Coast Oriana Choir.
- Item 105 Choral Contest — Tenor and Bass Voices** **Entry Fee** \$70
Minimum 9 voices (minimum 2 voices per part) – 15 years and over. **Aggregate Item**
Refer to Terms and Conditions Clause 3.1(c).
- (a) Unaccompanied – *The Silent Land* by Leslie Woodgate (Ascherberg, Hopwood & Crew 11546, TTBB).
(b) Accompanied – Own choice. Minimum of three parts.
- Prizes:** \$140; \$110; \$85.
- Trophy:** The Ipswich Orpheus Chorale Challenge Shield.
Trophy sponsored by the Ipswich Orpheus Chorale.

- Item 106 Modern Chorus Contest** **Entry Fee** \$55
Aggregate Item
 Minimum 20 voices – 15 years and over.
 Own choice. Minimum of three parts, any combination of voices.
 Accompanied or unaccompanied.
 Any selection in a contemporary popular music style from the 20th or 21st Centuries (eg. jazz, rock, pop).
 No costumes, props or choreography, except as permitted by Terms and Conditions Clause 3.3(c). Must be performed in choral style.
Prizes: \$110; \$85; \$70.
Trophy: The Caloundra Chorale and Theatre Company Challenge Shield.
Trophy sponsored by the Caloundra Chorale and Theatre Co.
- Item 107 Music Theatre Contest** **Entry Fee** \$55
 Minimum 16 voices – 15 years and over.
 Own choice. Any selection in Music Theatre style, including film or Disney. Minimum of two parts, any combination of voices.
 May be choreographed, costumes optional, with equal consideration to choral work and theatrical presentation. Refer to Terms and Conditions Clause 2.3 regarding props and Clause 3.2 regarding solo singing, speech or movement.
 Must be predominantly sung in English.
Prizes: \$85; \$70; \$55.
Trophy: The Gympie 2010 Queensland Eisteddfod Organising Committee Challenge Shield.
Trophy sponsored by the Gympie 2010 Queensland Eisteddfod Organising Committee.
- Item 108 Novelty Chorus Contest** **Entry Fee** \$55
 Minimum 16 voices – 15 years and over.
 Own choice. Minimum of two parts, any combination of voices.
 Accompanied or unaccompanied.
 Any style of entertaining choral performance, except Music Theatre.
 Choreography/movement and costuming essential, with equal consideration to choral work and entertainment factor. Refer to Terms and Conditions Clause 2.3 regarding props.
 Must be predominantly sung in English.
Prizes: \$85; \$70; \$55.
- Item 109 Welsh Hymn Singing** **Entry Fee** \$45
Aggregate Item
 8 to 16 voices – 15 years and over.
 One entry per choir.
 Own choice. Minimum of four parts, any combination of voices.
 Conducted or unconduted. Accompanied or unaccompanied.
 Any hymn tune from *The Australian Welsh Hymn Book* except hymns specifically listed as having non-Welsh composers. Transpositions and arrangements allowed. Information regarding *The Australian Welsh Hymn Book* is available from the ECQ on request.
 May be sung in English or Welsh.
Prizes: \$90; \$70; \$55.
Trophy: The Stan Edmunds, Gwalia Walker and Blodwyn Whitehead Memorial Trophy.
Trophy sponsored by the Blackstone-Ipswich Cambrian Choir.

- Item 110 Madrigal Group** **Entry Fee** \$45
Maximum of two voices per part, up to 16 voices total – 15 years and over.
Maximum of two entries per choir (refer to Terms and Conditions Clause 3.1).
Own choice. Any combination of voices, unaccompanied. Conducted or unaccompanied.
Any secular part-song from the Renaissance period.
Prizes: \$70; \$55; \$45.
- Item 111 Small Vocal Ensemble — Classical** **Entry Fee** \$45
8 to 20 voices – 18 years and over.
Maximum of two entries per choir (refer to Terms and Conditions Clause 3.1).
Own choice. Any combination of voices.
Conducted or unaccompanied. Accompanied or unaccompanied.
Any selection in a classical or art music style.
No costumes, props or choreography. Must be performed in choral style.
Prizes: \$70; \$55; \$45.
- Item 112 Small Vocal Ensemble — Modern** **Entry Fee** \$45
8 to 20 voices – 18 years and over.
Maximum of two entries per choir (refer to Terms and Conditions Clause 3.1).
Own choice. Any combination of voices.
Conducted or unaccompanied. Accompanied or unaccompanied.
Any selection in a contemporary popular music style from the 20th or 21st Centuries (eg. jazz, rock, pop).
No costumes, props or choreography, except as permitted by Terms and Conditions Clause 3.3(c). Must be performed in choral style.
Prizes: \$70; \$55; \$45.
- Item 113 Vocal Ensemble — Soprano and Alto Voices** **Entry Fee** \$45
5 to 12 voices – 15 years and over.
Maximum of two entries per choir (refer to Terms and Conditions Clause 3.1).
Own choice. Minimum of two parts.
Conducted or unaccompanied. Accompanied or unaccompanied.
Prizes: \$70; \$55; \$45.
- Item 114 Vocal Ensemble — Tenor and Bass Voices** **Entry Fee** \$45
5 to 12 voices – 15 years and over.
Maximum of two entries per choir (refer to Terms and Conditions Clause 3.1).
Own choice. Minimum of two parts.
Conducted or unaccompanied. Accompanied or unaccompanied.
Prizes: \$70; \$55; \$45.
- Item 115 Hymn Singing** **Entry Fee** \$45
5 to 8 voices – 15 years and over.
Maximum of two entries per choir (refer to Terms and Conditions Clause 3.1).
Own choice. Any combination of voices. Unaccompanied. Accompanied or unaccompanied.
Any hymn tune from *The Australian Hymn Book* or *Together in Song: Australian Hymn Book 2*. Transpositions and arrangements allowed. Descants permitted. Three verses only.
Must be sung in English.
Prizes: \$70; \$55; \$45.

YOUTH CHORAL CONTESTS

- | | | |
|-----------------|--|---|
| Item 116 | <p>Intermediate Choral Contest</p> <p>Minimum 16 voices – 18 years and under.</p> <p>(a) Accompanied – <i>Never Enough</i> by Benj Pasek and Justin Paul, arr. Mark Brymer
(Hal Leonard 274935, SSA or 274934, SAB).</p> <p>(b) Accompanied or unaccompanied – Own choice. Minimum of three parts.</p> <p>Prizes: \$140; \$110; \$85.</p> <p>Trophy: The Gympie Regional Council Challenge Shield.
<i>Trophy sponsored by Gympie Regional Council.</i></p> | <p>Entry Fee \$70</p> <p><i>Aggregate Item</i></p> |
| Item 117 | <p>Junior Choral Contest</p> <p>Minimum 16 voices – 16 years and under.</p> <p>(a) Accompanied – <i>Try Everything</i> by Shakira, arr. Alan Billingsley (Hal Leonard 159249, 2-Part).</p> <p>(b) Accompanied or unaccompanied – Own choice. Minimum of two parts.</p> <p>Prizes: \$85; \$70; \$55.</p> <p>Trophy: The Gympie and District Eisteddfod Association Challenge Shield.
<i>Trophy sponsored by the Gympie and District Eisteddfod Association.</i></p> | <p>Entry Fee \$55</p> |
| Item 118 | <p>Youth Modern Chorus Contest</p> <p>Minimum 16 voices – 18 years and under.</p> <p>Own choice. Minimum of two parts.</p> <p>Any selection in a contemporary popular music style from the 20th or 21st Centuries (eg. jazz, rock, pop).</p> <p>No costumes, props or choreography, except as permitted by Terms and Conditions Clause 3.3(c). Must be performed in choral style.</p> <p>Prizes: \$110; \$85; \$70.</p> <p>Trophy: The Blodwyn Whitehead OAM Memorial Challenge Shield.
<i>Trophy sponsored by the Blackstone-Ipswich Cambrian Choir.</i></p> | <p>Entry Fee \$55</p> <p><i>Aggregate Item</i></p> |
| Item 119 | <p>Youth Music Theatre Contest</p> <p>Minimum 16 voices – 18 years and under.</p> <p>Own choice. Any selection in Music Theatre style, including film or Disney. Minimum of two parts, any combination of voices.</p> <p>May be choreographed, costumes optional, with equal consideration to choral work and theatrical presentation. Refer to Terms and Conditions Clause 2.3 regarding props.</p> <p>Must be predominantly sung in English.</p> <p>Prizes: \$110; \$85; \$70.</p> <p>Trophy: The Ipswich 2012 Queensland Eisteddfod Organising Committee Challenge Shield.
<i>Trophy sponsored by the Ipswich 2012 Queensland Eisteddfod Organising Committee.</i></p> | <p>Entry Fee \$55</p> <p><i>Aggregate Item</i></p> |
| Item 120 | <p>Youth Small Vocal Ensemble</p> <p>8 to 16 voices – 18 years and under.</p> <p>Maximum of two entries per choir (refer to Terms and Conditions Clause 3.1).</p> <p>Own choice. Minimum of two parts, any combination of voices.</p> <p>Conducted or unconduted. Accompanied or unaccompanied.</p> <p>No costumes, props or choreography, except as permitted by Terms and Conditions Clause 3.3(c). Must be performed in choral style.</p> <p>Prizes: \$70; \$55; \$45.</p> | <p>Entry Fee \$45</p> |

VOCAL DUETS, TRIOS AND QUARTETS

- Item 121 Lieder Contest** **Entry Fee** \$40
 Open. Competitors may appear twice, provided it is in a different role (vocalist or pianist).
 This Item is a duet consisting of vocalist and pianist. Refer to Terms and Conditions Clause 1.3. Official Accompanists of the Eisteddfod may not enter.
 Own choice. Any selection of German art song.
 May be sung in English or German.
Prizes: \$60; \$50; \$40.
Trophy: The Trevor and Robyn Morris Plaque.
Trophy sponsored by Robyn Morris OAM.
- Item 122 Vocal Duet** **Entry Fee** \$40
 18 years and over. No competitor may appear twice.
 Own choice. Not music theatre or light opera. Any combination of voices.
Prizes: \$60; \$50; \$40.
Trophy: The Gordon and Marjorie Shields Trophy.
Trophy sponsored by Colin and Helen Butcher.
- Item 123 Vocal Trio** **Entry Fee** \$40
 18 years and over. No competitor may appear twice.
 Own choice. Not music theatre or light opera. Any combination of voices.
Prizes: \$60; \$50; \$40.
- Item 124 Vocal Quartet** **Entry Fee** \$40
 18 years and over. No competitor may appear twice.
 Own choice. Any combination of voices except Barbershop.
Prizes: \$60; \$50; \$40.
- Item 125 Barbershop Quartet** **Entry Fee** \$40
 18 years and over. No competitor may appear twice.
 Own choice. Any combination of voices in a Barbershop or Sweet Adeline style, performed unaccompanied.
Prizes: \$60; \$50; \$40.
- Item 126 Music Theatre or Light Opera Duet or Trio** **Entry Fee** \$40
 18 years and over. No competitor may appear twice.
 Own choice. Any selection in Music Theatre style, including film or Disney.
 May be choreographed, costume optional, with consideration to both vocal work and theatrical presentation. Refer to Terms and Conditions Clause 2.3 regarding props.
 Must be predominantly sung in English.
Prizes: \$60; \$50; \$40.

See also Item 156 — Music Theatre or Light Opera Duet or Trio (16 to 20 years), p.21.

ADULT VOCAL CHAMPIONSHIPS

Repertoire Lists for Adult Vocal Championships can be found on pages 22 and 23 of this Schedule.

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|-----------------|---|--|
| Item 127 | <p>Champion Dramatic/Lyric Soprano
18 years and over.</p> <p>One selection from the Vocal Championship Repertoire List (see p.22).
May be sung in English or the original language.</p> <p>Prizes: \$80; \$60; \$50.</p> <p>Trophy: The Eisteddfod Council of Queensland Plaque.
<i>Trophy sponsored by the late Elizabeth Reid.</i></p> | <p>Entry Fee \$40
<i>Aggregate Item</i></p> |
| Item 128 | <p>Champion Light Soprano
18 years and over.</p> <p>One selection from the Vocal Championship Repertoire List (see p.22).
May be sung in English or the original language.</p> <p>Prizes: \$80; \$60; \$50.</p> <p>Trophy: The Margaret Dennis Memorial Plaque.
<i>Trophy sponsored by Robin Dennis.</i></p> | <p>Entry Fee \$40
<i>Aggregate Item</i></p> |
| Item 129 | <p>Champion Mezzo-Soprano/Contralto
18 years and over.</p> <p>One selection from the Vocal Championship Repertoire List (see p.22).
May be sung in English or the original language.</p> <p>Prizes: \$80; \$60; \$50.</p> <p>Trophy: The Myfanwy Sullivan and Lindsay and Greta Statham Memorial Plaque.
<i>Trophy sponsored by the Ipswich Choral Society and the Statham Family.</i></p> | <p>Entry Fee \$40
<i>Aggregate Item</i></p> |
| Item 130 | <p>Champion Tenor
18 years and over.</p> <p>One selection from the Vocal Championship Repertoire List (see p.23).
May be sung in English or the original language.</p> <p>Prizes: \$80; \$60; \$50.</p> <p>Trophy: The Gordon Timbs Plaque.
<i>Trophy sponsored by the Timbs Family.</i></p> | <p>Entry Fee \$40
<i>Aggregate Item</i></p> |
| Item 131 | <p>Champion Baritone/Bass
18 years and over.</p> <p>One selection from the Vocal Championship Repertoire List (see p.23).
May be sung in English or the original language.</p> <p>Prizes: \$80; \$60; \$50.</p> <p>Trophy: The Harold Hodgkinson and George Hogg Memorial Plaque.
<i>Trophy sponsored by the McMillan Family and the Hogg Family.</i></p> | <p>Entry Fee \$40
<i>Aggregate Item</i></p> |

ADULT VOCAL SOLOS

- Item 132 Operatic Aria** **Entry Fee** \$50
 18 years and over. *Aggregate Item*
 Competitors in this Item must compete in at least two other solo vocal Items.
 Own choice excerpt from Opera. The preceding recitative may be presented if desired, but counts towards the total length of the performance.
 May be sung in English or the original language. Any recitative must be sung in the same language as the aria.
 Time limit 8 minutes.
Prizes: \$100; \$75; \$60; three prizes of \$50 for remaining finalists.
Trophy: The Gympie 2010 Queensland Eisteddfod Organising Committee Plaque.
Trophy sponsored by the Gympie 2010 Queensland Eisteddfod Organising Committee.
- Item 133 Art Song** **Entry Fee** \$50
 18 years and over. *Aggregate Item*
 Own choice. Any selection by one of the following composers or composers of a similar style and period: Bantock, Barber, Bax, Bridge, Britten, Debussy, Delius, Fauré, Finzi, Gibbs, Harty, Head, Hill, Hughes, Ireland, Quilter, Vaughan Williams, Walton, Warlock.
 Must be sung in English.
Prizes: \$100; \$75; \$60; three prizes of \$50 for remaining finalists.
Trophy: The Queensland Eisteddfod Challenge Trophy.
Trophy sponsored by the Eisteddfod Council of Queensland.
- Item 134 Sacred Oratorio or Cantata Solo** **Entry Fee** \$50
 18 years and over. *Aggregate Item*
 Own choice excerpt from Sacred Oratorio or Cantata. The preceding recitative may be presented if desired, but counts towards the total length of the performance.
 May be sung in English or the original language. Any recitative must be sung in the same language as the aria.
 Time limit 6 minutes.
Prizes: \$100; \$75; \$60; three prizes of \$50 for remaining finalists (if a final is held).
Trophy: The Queensland Eisteddfod Challenge Trophy.
Trophy sponsored by the Eisteddfod Council of Queensland.
- Item 135 Traditional Ballad or Folk Song Solo** **Entry Fee** \$30
 18 years and over.
 Own choice within the following requirements:
 Traditional Ballad, any selection by one of the following composers or composers of a similar style and period: Coates, del Riego, Murray, Peel, Ronald, Sanderson, Speaks, Squires. Must be sung in English; **OR**
 Folk Song, to come under the broad heading of Folk Song, but no songs under the names of composers, excepting those of ancient bards or harpers. Arrangements are permitted where folk melody and words are authentic. May be sung in English or the original language, however an English translation must be provided. Self-accompaniment is permitted.
Prizes: \$45; \$35; \$30.

- Item 136 Song by Australian Composer** **Entry Fee** \$30
 18 years and over.
 Own choice. May be sung in English or the original language.
Prizes: \$45; \$35; \$30.
Trophy: The L.J. Thomas Memorial Trophy.
Trophy sponsored by the family of the late Margot Goldberg (née Thomas).
- Item 137 Sacred Solo** **Entry Fee** \$30
 18 years and over.
 Own choice. Not Oratorio or Cantata.
 May be sung in English or the original language.
Prizes: \$45; \$35; \$30.
- Item 138 Welsh Solo** **Entry Fee** \$25
 18 years and over.
 Own choice. Traditional or other Welsh song.
 May be sung in English or Welsh.
Prizes: \$45; \$35; \$30.
Trophy: The David Thomas Trophy.
Trophy sponsored by the family of the late Margot Goldberg (née Thomas).
- Item 139 Music Theatre or Light Opera Solo** **Entry Fee** \$50
 18 years and over. *Aggregate Item*
 Own choice. Any selection in Music Theatre style, including film or Disney.
 May be choreographed, costume optional, with equal consideration to both vocal work and theatrical presentation. Refer to Terms and Conditions Clause 2.3 regarding props.
 Must be predominantly sung in English.
Prizes: \$100; \$75; \$60; three prizes of \$50 for remaining finalists.
Trophy: The Queensland Eisteddfod Challenge Trophy.
Trophy sponsored by the Eisteddfod Council of Queensland.
- Item 140 Modern Ballad (1950–1999)** **Entry Fee** \$30
 18 years and over. *Aggregate Item*
 Own choice modern popular song, excluding Jazz, Blues, Swing and Music Theatre. May be accompanied by single piano or acoustic guitar. Self-accompaniment is permitted. Refer to Terms and Conditions Clause 5.1 regarding suitable content.
 Time limit 6 minutes.
Prizes: \$60; \$45; \$35.
- Item 141 Contemporary Ballad (2000–present)** **Entry Fee** \$30
 18 years and over. *Aggregate Item*
 Own choice contemporary popular song, excluding Jazz, Blues, Swing and Music Theatre.
 May be accompanied by single piano or acoustic guitar. Self-accompaniment is permitted.
 Refer to Terms and Conditions Clause 5.1 regarding suitable content.
 Time limit 6 minutes.
Prizes: \$60; \$45; \$35.

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|-----------------|---|--|
| Item 142 | Jazz, Blues or Swing Solo
18 years and over.

Own choice, to be performed in the Jazz, Blues or Swing styles popular in the first half of the 20th century. Piano accompaniment only. Refer to Terms and Conditions Clause 5.1 regarding suitable content.
Time limit 6 minutes.

Prizes: \$60; \$45; \$35. | Entry Fee \$30
<i>Aggregate Item</i> |
|-----------------|---|--|

RESTRICTED ADULT VOCAL SOLOS

For Items 143 to 146, please refer to Terms and Conditions Clause 4.2.

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|-----------------|---|-----------------------|
| Item 143 | Soprano Solo
18 years and over.

Own choice, to be performed in a classical style. Must be sung in English.

Prizes: \$40; \$30; \$25. | Entry Fee \$25 |
| Item 144 | Mezzo-Soprano/Contralto Solo
18 years and over.

Own choice, to be performed in a classical style. Must be sung in English.

Prizes: \$40; \$30; \$25. | Entry Fee \$25 |
| Item 145 | Tenor Solo
18 years and over.

Own choice, to be performed in a classical style. Must be sung in English.

Prizes: \$40; \$30; \$25. | Entry Fee \$25 |
| Item 146 | Baritone/Bass Solo
18 years and over.

Own choice, to be performed in a classical style. Must be sung in English.

Prizes: \$40; \$30; \$25. | Entry Fee \$25 |
| Item 147 | Golden Voice Solo
55 years and over.

Own choice, to be performed in a classical style. Must be sung in English.

Prizes: \$40; \$30; \$25. | Entry Fee \$25 |

YOUTH VOCAL ITEMS

Competitors aged 18 to 20 years are permitted to compete in both Youth and Adult age groups provided Terms and Conditions Clause 5.3 is observed.

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|-----------------|---|--|
| Item 151 | Youth Vocal Championship
16 to 20 years.

Own choice. Must be performed in a classical style.
May be sung in English or the original language.

Prizes: \$80; \$60; \$50.

Trophy: The Gordon Shields Memorial Plaque.
<i>Trophy sponsored by the Eisteddfod Council of Queensland.</i> | Entry Fee \$40
<i>Aggregate Item</i> |
| Item 152 | Song by Australian Composer
16 to 20 years.

Own choice. May be sung in English or the original language.

Prizes: \$60; \$45; \$35.

Trophy: The Barry Vettiger Memorial Plaque.
<i>Trophy sponsored by the Eisteddfod Council of Queensland.</i> | Entry Fee \$30
<i>Aggregate Item</i> |
| Item 153 | Traditional Ballad or Folk Song Solo
16 to 20 years.

Own choice within the following requirements:
Traditional Ballad, any selection by one of the following composers or composers of a similar style and period: Coates, del Riego, Murray, Peel, Ronald, Sanderson, Speaks, Squires. Must be sung in English; OR
Folk Song, to come under the broad heading of Folk Song, but no songs under the names of composers, excepting those of ancient bards or harpers. Arrangements are permitted where folk melody and words are authentic. May be sung in English or the original language, however an English translation must be provided. Self-accompaniment is permitted.

Prizes: \$60; \$45; \$35. | Entry Fee \$30
<i>Aggregate Item</i> |
| Item 154 | Sacred Solo
16 to 20 years.

Own choice. Not Oratorio or Cantata.
May be sung in English or the original language.

Prizes: \$60; \$45; \$35. | Entry Fee \$30
<i>Aggregate Item</i> |
| Item 155 | Music Theatre or Light Opera Solo
16 to 20 years.

Own choice. Any selection in Music Theatre style, including film or Disney.
May be choreographed, costume optional, with equal consideration to both vocal work and theatrical presentation. Refer to Terms and Conditions Clause 2.3 regarding props.
Must be predominantly sung in English.

Prizes: \$60; \$45; \$35.

Trophy: The William Drake Memorial Plaque.
<i>Trophy sponsored by Leila and Amanda Drake.</i> | Entry Fee \$30
<i>Aggregate Item</i> |

- Item 156 Music Theatre or Light Opera Duet or Trio** **Entry Fee** \$40
 16 to 20 years. No competitor may appear twice.
 Own choice. Any selection in Music Theatre style, including film or Disney.
 May be choreographed, costume optional, with consideration to both vocal work and theatrical presentation. Refer to Terms and Conditions Clause 2.3 regarding props.
 Must be predominantly sung in English.
Prizes: \$60; \$50; \$40.
- Item 157 Modern Ballad (1950–1999)** **Entry Fee** \$30
Aggregate Item
 16 to 20 years.
 Own choice modern popular song, excluding Jazz, Blues, Swing and Music Theatre. May be accompanied by single piano or acoustic guitar. Self-accompaniment is permitted. Refer to Terms and Conditions Clause 5.1 regarding suitable content.
 Time limit 5 minutes.
Prizes: \$60; \$45; \$35.
- Item 158 Contemporary Ballad (2000–present)** **Entry Fee** \$30
Aggregate Item
 16 to 20 years.
 Own choice contemporary popular song, excluding Jazz, Blues, Swing and Music Theatre. May be accompanied by single piano or acoustic guitar. Self-accompaniment is permitted. Refer to Terms and Conditions Clause 5.1 regarding suitable content.
 Time limit 5 minutes.
Prizes: \$60; \$45; \$35.
- Item 159 Jazz, Blues or Swing Solo** **Entry Fee** \$30
Aggregate Item
 16 to 20 years.
 Own choice, to be performed in the Jazz, Blues or Swing styles popular in the first half of the 20th century. Piano accompaniment only. Refer to Terms and Conditions Clause 5.1 regarding suitable content.
 Time limit 5 minutes.
Prizes: \$60; \$45; \$35.
- Item 121 Lieder Contest** **Entry Fee** \$40
 Open. Competitors may appear twice, provided it is in a different role (vocalist or pianist).
 This Item is a duet consisting of vocalist and pianist. Refer to Terms and Conditions Clause 1.3. Official Accompanists of the Eisteddfod may not enter.
 Own choice. Any selection of German art song.
 May be sung in English or German.
Prizes: \$60; \$50; \$40.
Trophy: The Trevor and Robyn Morris Plaque.
Trophy sponsored by Robyn Morris OAM.

VOCAL CHAMPIONSHIP REPERTOIRE LISTS

Competitors in Adult Vocal Championship Items (Items 127 to 131) are required to perform one selection from the relevant list below.

*No transpositions are permitted.
Selections may be sung in English or the original language.*

Item 127 — Champion Dramatic/Lyric Soprano

- HANDEL, G.F. *E pur così in un giorno* (recitative) and *Piangerò la sorte mia* (aria) from *Giulio Cesare in Egitto*, HWV 17
(The opera anthology: soprano, Volume 2 — Schirmer)
- PURCELL, H. *From rosy bow'rs* from *The comical history of Don Quixote*, Z 578
(Henry Purcell: Fifteen songs and arias Soprano or Tenor, Set 1— Novello)
- DEBUSSY, C. *Beau soir* (Favourite French art songs High Voice — Hal Leonard)
- SCHUBERT, F. *Gretchen am Spinnrade*, D 118
(Schubert 54 songs, Volume 2 — Peters Edition — High Voice)
- STRAUSS, R. *Zueignung* (No. 1) from *Acht Gedichte aus letzte Blätter*, TrV 141/Op. 10
(Richard Strauss 40 songs — Hal Leonard — High Voice)
- COPLAND, A. *Pastorale* (Copland song album — Boosey and Hawkes — High Voice & Piano)

Item 128 — Champion Light Soprano

- BACH, J.S. *Ich folge dir gleichfalls* from *St John Passion*, BWV245
- MOZART, W.A. *Tu virginum corona* and *Alleluia* from *Exsultate, jubilate*, K165
- HANDEL, G.F. *Oh! Didst thou know the pains of absent love* (recitative) and *As when the dove laments her love* (aria) from *Acis and Galatea*, HWV 49a
(Handel 45 arias from opera and oratorio: high voice, Volume 2 — IMC)
- BARBER, S. *Nuvoletta*, Op.25 (Samuel Barber Collected Songs — For High Voice)
- BRITTEN, B. *Let the florid music praise!* No.1 from *On this Island*, Op.11
(Boosey & Hawkes — High Voice & Piano)
- ROREM, N. *Alleluia* (Rorem 50 Collected Songs, Vol.3 — High Voice & Piano)

Item 129 — Champion Mezzo-Soprano/Contralto

- BACH, J.S. *Erbarm' es Gott!* (recitative) and *Können Tränen* (aria) from *St Matthew Passion*, BWV 244
(The oratorio anthology: Alto/mezzo-soprano — Hal Leonard)
- PURCELL, H. *O solitude*, Z 406 (Henry Purcell solo songs Volume 2 — Novello)
- BRAHMS, J. *Die Mainacht* No 2 from *Vier Gesänge*, Op. 43
(Johannes Brahms 75 songs — Hal Leonard — Low Voice)
- MAHLER, G. *Das irdische Leben* (No. 5) from *Des Knaben Wunderhorn* (Dover)
- CHAUSSON, E. *Le temps des lilas* (20 mélodies — Salabert — Medium/High Voice)
- BARBER, S. *Saint Ita's vision* (No. 3) from *Hermit songs*, Op. 29
(Samuel Barber Collected songs — Schirmer — Medium/Low Edition)

Item 130 — Champion Tenor

- HANDEL, G.F. *Comfort ye* (recitative) and *Every valley* (aria) from *Messiah*, HWV 56
(The oratorio anthology: Tenor — Hal Leonard)
- BEETHOVEN, L. *An die Hoffnung*, Op. 94 (Beethoven complete songs — Peters Edition)
- FAURE, G. *Lydia*, Op. 4, No. 2 (First book of tenor solos Book 1 — Schirmer)
- SCHUBERT, F. *Du bist die Ruh*, D 776 (Schubert Lieder Volume 2 — Bärenreiter – High Voice)
- QUILTER, R. *Fair house of joy* (No. 7) from *Seven Elizabethan lyrics*, Op. 12
(Boosey and Hawkes – High Voice)
- QUILTER, R. *Music, when soft voices die* (No. 5) from *Six songs*, Op. 25
(Quilter 18 songs for voice and piano — Boosey and Hawkes – High Voice)

Item 131 — Champion Baritone/Bass

- HANDEL, G.F. *Behold, I tell you a mystery* (recitative) and *The trumpet shall sound* (aria)
from *Messiah*, HWV 56
(The oratorio anthology: Baritone/bass — Hal Leonard)
- SCHUBERT, F. *Erstarrung* (No. 4) from *Die Winterreise*, D 911
- BRAHMS, J. *Meine Liebe ist grün* (No. 5) from *Lieder und Gesänge*, Op. 63
(Johannes Brahms 75 songs — Hal Leonard – Low Voice)
- HAHN, R. *L'heure exquise* (Hahn 12 songs — IMC - Low)
- VAUGHAN WILLIAMS, R.
 The infinite shining heavens (No. 6) from *Songs of travel*
(Boosey and Hawkes – Low Voice & Piano)
- FINZI, G. *Fear no more the heat o' the sun* (No. 3) from *Let us garlands bring*, Op. 18
(Boosey and Hawkes)



132nd QUEENSLAND EISTEDDFOD

Toowoomba — 26-28 March 2027

ENTRY FORM

If possible, please complete this form online at
queenslandeisteddfod.org.au/toowoomba-2027/.

Name:	
Postal Address:	
Email:	
Phone No:	
If you will also be singing with a competing choir, then which?	

For Youth Vocal Items (151 to 159) ONLY: Date of Birth: / / Age at 31/12/2027:

Entries close 11 December 2026.

Late Entries close 18 December 2026 with double entry fees.

** For Items 122 to 159 (except 125), please indicate **yes or no**
if you require the services of an Official Accompanist.*

Item No.	Name of Item	* Official Accompanist	Entry Fee

Total Entry Fees			\$

Programmes	Number Required	Cost
Hard-copy of Programme (including postage) @ \$17.00 each — <i>a digital copy will also be provided</i>		
Digital copy of Programme only @ \$8.00 each		
Total for Programmes		\$
GRAND TOTAL (Enclosed)		\$

*Please note that **Season and Session Tickets** will be made available for purchase after the finalisation of the competition programme. All competitors, teachers and accompanists will need suitable tickets in order to be admitted to the competition venues.*

SUBMISSION OF ENTRY FORMS AND PAYMENTS

Completed entry forms can be either **emailed** to 2027@queenslandeisteddfod.org.au

OR

posted to The Eisteddfod Council of Queensland, PO Box 182, Booval DC QLD 4304

Payment for Entry Fees and Programmes is due one week after entry,
and can be made by **Electronic Funds Transfer**

(Account Name: Eisteddfod Council of Queensland Inc.

BSB: 633 000 Account Number: 171 015 449)

(please use your entry name in the reference field)

Information supplied on this entry form is collected for the purposes of conducting the 132nd Queensland Eisteddfod under the direction of the Eisteddfod Council of Queensland Inc. That information may be used for promotion of the Eisteddfod Council of Queensland Inc. I understand that my photograph may be taken during competition for publicity purposes (refer to Terms and Conditions Clause 1.7).

I agree to the conditions contained in the Terms and Conditions of Entry and this entry form, and the rules of the Items which I have entered.

Signature

Date

*Please include a stamped, self-addressed envelope if acknowledgement of fees is required.
This form may be photocopied. Please retain a copy of your completed entry form for your own reference.*