



# 129th Queensland Eisteddfod

Queensland Conservatorium, Brisbane

29-31 March 2024

## Programme of Competitions

Item	Item Name	Day	Time	Venue	Official Accomp.
101	Chief Choral Contest	Sat.	Evening	Theatre	—
102	Grand Madrigal Contest	Fri.	Evening	Theatre	—
103	Sacred Choral Contest	Fri.	Evening	Theatre	—
104	Choral Contest – Soprano and Alto Voices	Sat.	Afternoon	Theatre	—
105	Choral Contest – Tenor and Bass Voices	Sat.	Afternoon	Theatre	—
106	Modern Chorus Contest	Sat.	Evening	Theatre	—
107	Music Theatre Contest	Sat.	Morning	Theatre	—
108	Novelty Chorus Contest	Fri.	Afternoon	Theatre	—
109	Welsh Hymn Singing	Sat.	Afternoon	Theatre	—
110	Madrigal Group	Fri.	Evening	Theatre	—
111	Small Vocal Ensemble – Classical	Fri.	Afternoon	Theatre	—
112	Small Vocal Ensemble – Modern	Sat.	Morning	Theatre	—
113	Vocal Ensemble – Soprano and Alto Voices	Sat.	Afternoon	Theatre	—
114	Vocal Ensemble – Tenor and Bass Voices	Sat.	Afternoon	Theatre	—
115	Hymn Singing	Fri.	Evening	Theatre	—
116	Intermediate Choral Contest	Sat.	Morning	Theatre	—
117	Junior Choral Contest	Fri.	Afternoon	Theatre	—
118	Youth Modern Chorus Contest	Fri.	Afternoon	Theatre	—
119	Youth Music Theatre Contest	Sat.	Morning	Theatre	—
120	Youth Small Vocal Ensemble	Fri.	Afternoon	Theatre	—
121	Lieder Contest	Fri.	Evening	Recital Hall	—
122	Vocal Duet	Fri.	Afternoon	Opera Space	Mibus
123	Vocal Trio	Fri.	Morning	Recital Hall	Leigh
124	Vocal Quartet	Fri.	Afternoon	Opera Space	Mibus
125	Barbershop Quartet	Fri.	Morning	Opera Space	—
126	Music Theatre or Light Opera Duet or Trio	Sun.	Afternoon	Theatre	Mibus
127	Champion Dramatic/Lyric Soprano	Sat.	Morning	Recital Hall	Leigh
128	Champion Light Soprano	Sat.	Morning	Recital Hall	Leigh
129	Champion Mezzo-Soprano/Contralto	Sat.	Morning	Recital Hall	Leigh
130	Champion Tenor	Sat.	Morning	Recital Hall	Leigh
131	Champion Baritone/Bass	Sat.	Morning	Recital Hall	Leigh
132a	Operatic Aria ( <i>Preliminary A</i> )	Fri.	Morning	Opera Space	Mibus
132b	Operatic Aria ( <i>Preliminary B</i> )	Fri.	Afternoon	Opera Space	Mibus
132	Operatic Aria ( <i>Final</i> )	Sun.	Evening	Theatre	Mibus
133a	Art Song ( <i>Preliminary A</i> )	Sat.	Afternoon	Recital Hall	Mibus
133b	Art Song ( <i>Preliminary B</i> )	Sat.	Afternoon	Recital Hall	Mibus
133	Art Song ( <i>Final</i> )	Sun.	Evening	Theatre	Mibus
134a	Oratorio or Sacred Cantata Solo ( <i>Preliminary</i> )	Sat.	Morning	Opera Space	Mibus
134	Oratorio or Sacred Cantata Solo ( <i>Final</i> )	Sun.	Evening	Theatre	Mibus

## Programme of Competitions *(cont.)*

Item	Item Name	Day	Time	Venue	Official Accomp.
135	Traditional Ballad Solo	Sun.	Afternoon	Opera Space	Gralow
136	Song by Australian Composer	Sun.	Morning	Opera Space	Gralow
137	Sacred Solo	Fri.	Morning	Recital Hall	Leigh
138	Folk Song Solo	Fri.	Evening	Opera Space	Leigh
139	Welsh Solo	Sat.	Morning	Opera Space	Mibus
140a	Music Theatre or Light Opera Solo <i>(Preliminary A)</i>	Sun.	Morning	Theatre	Mibus
140b	Music Theatre or Light Opera Solo <i>(Preliminary B)</i>	Sun.	Afternoon	Theatre	Mibus
140	Music Theatre or Light Opera Solo <i>(Final)</i>	Sun.	Evening	Theatre	Mibus
141	Soprano Solo	Fri.	Evening	Opera Space	Leigh
142	Mezzo-Soprano/Contralto Solo	Fri.	Morning	Opera Space	Mibus
143	Tenor Solo	Fri.	Morning	Opera Space	Mibus
144	Baritone/Bass Solo	Fri.	Afternoon	Theatre	Gralow
145	Golden Voice Solo	Fri.	Morning	Opera Space	Mibus
146	Young Adult Solo <i>(16-20yrs)</i>	Sun.	Afternoon	Opera Space	Gralow
147	Song by Australian Composer <i>(16-20yrs)</i>	Sun.	Morning	Opera Space	Gralow
148	Traditional Ballad Solo <i>(16-20yrs)</i>	Sun.	Afternoon	Opera Space	Gralow
149	Sacred Solo <i>(16-20yrs)</i>	Sat.	Evening	Opera Space	Leigh
150	Music Theatre or Light Opera Solo <i>(16-20yrs)</i>	Sun.	Morning	Theatre	Mibus
201	Piano Championship	Sat.	Evening	Recital Hall	—
202	String Championship	Sat.	Evening	Recital Hall	Leigh
203	Wind Championship	Fri.	Evening	Recital Hall	Mibus
204	Instrumental Sonata	Fri.	Morning	Theatre	Gralow
205	Piano Solo by Australian Composer	Fri.	Afternoon	Recital Hall	—
206	String Solo by Australia Composer	Fri.	Evening	Recital Hall	Mibus
207	Wind Solo by Australia Composer	Fri.	Evening	Recital Hall	Mibus
208	Quick Study for Piano	Fri.	Afternoon	Recital Hall	—
209	Quick Study for Strings	Fri.	Evening	Recital Hall	—
210	Quick Study for Woodwind	Fri.	Evening	Recital Hall	—
211	Quick Study for Brass	Fri.	Evening	Recital Hall	—
212	Instrumental Duet	Fri.	Afternoon	Recital Hall	—
213	Small Instrumental Ensemble	Fri.	Morning	Theatre	—

***Morning sessions commence at 9:00am.***

***Afternoon sessions commence at 1:30pm.***

***Evening sessions commence at 7:00pm,  
except for Saturday Evening, when Session 15 (Items 201 and 202) commences at 6:00pm.***