

VOCAL CHAMPIONSHIPS

REPERTOIRE LIST

Competitors in Vocal Championship Items (Items 127 to 131) are required to perform one selection from the relevant list below.

No transpositions are permitted.

Selections may be sung in English or the original language.

Item 127 – Champion Dramatic/Lyric Soprano

- HANDEL, G.F. *E pur così in un giorno* (recitative) and *Piangerò la sorte mia* (aria) from *Giulio Cesare in Egitto*, HWV 17
(The opera anthology: soprano, Volume 2 — Schirmer)
- PURCELL, H. *From rosy bow'rs* from *The comical history of Don Quixote*, Z 578
(Henry Purcell: Fifteen songs and arias Soprano or Tenor, Set 1— Novello)
- DEBUSSY, C. *Beau soir*
(Favourite French art songs High Voice – Hal Leonard)
- SCHUBERT, F. *Gretchen am Spinnrade*, D 118
(Schubert 54 songs, Volume 2 – Peters Edition – High Voice)
- STRAUSS, R. *Zueignung* (No. 1) from *Acht Gedichte aus letzte Blätter*, TrV 141/Op. 10
(Richard Strauss 40 songs — Hal Leonard – High Voice)
- COPLAND, A. *Pastorale*
(Copland song album — Boosey and Hawkes – High Voice & Piano)

Item 128 – Champion Light Soprano

- BACH, J.S. *Ich folge dir gleichfalls* from *St John Passion*, BWV245
- MOZART, W.A. *Tu virginum corona* and *Alleluia* from *Exsultate, jubilate*, K165
- HANDEL, G.F. *Oh! Didst thou know the pains of absent love* (recitative) and *As when the dove laments her love* (aria) from *Acis and Galatea*, HWV 49a
(Handel 45 arias from opera and oratorio: high voice, Volume 2 — IMC)
- BARBER, S. *Nuvoletta*, Op.25
(Samuel Barber Collected Songs – For High Voice)
- BRITTEN, B. *Let the florid music praise!* No.1 from *On this Island*, Op.11
(Boosey & Hawkes – High Voice & Piano)
- ROREM, N. *Alleluia*
(Rorem 50 Collected Songs, Vol.3 – High Voice & Piano)

Item 129 – Champion Mezzo-Soprano/Contralto

- BACH, J.S. *Erbarm' es Gott!* (recitative) and *Können Tränen* (aria) from *St Matthew Passion*, BWV 244
(*The oratorio anthology: Alto/mezzo-soprano* — Hal Leonard)
- PURCELL, H. *O solitude*, Z 406
(Henry Purcell solo songs Volume 2 — Novello)
- BRAHMS, J. *Die Mainacht* No 2 from *Vier Gesänge*, Op. 43
(Johannes Brahms 75 songs — Hal Leonard – Low Voice)
- MAHLER, G. *Das irdische Leben* (No. 5) from *Des Knaben Wunderhorn* (Dover)
- CHAUSSON, E. *Le temps des lilas*
(20 mélodies — Salabert – Medium/High Voice)
- BARBER, S. *Saint Ita's vision* (No. 3) from *Hermit songs*, Op. 29
(Samuel Barber Collected songs — Schirmer – Medium/Low Edition)

Item 130 – Champion Tenor

- HANDEL, G.F. *Comfort ye* (recitative) and *Every valley* (aria) from *Messiah*, HWV 56
(*The oratorio anthology: Tenor* — Hal Leonard)
- BEETHOVEN, L. *An die Hoffnung*, Op. 94
(Beethoven complete songs — Peters Edition)
- FAURE, G. *Lydia*, Op. 4, No. 2
(First book of tenor solos Book 1 — Schirmer)
- SCHUBERT, F. *Du bist die Ruh*, D 776
(Schubert Lieder Volume 2 — Bärenreiter – High Voice)
- QUILTER, R. *Fair house of joy* (No. 7) from *Seven Elizabethan lyrics*, Op. 12
(Boosey and Hawkes – High Voice)
- QUILTER, R. *Music, when soft voices die* (No. 5) from *Six songs*, Op. 25
(Quilter 18 songs for voice and piano — Boosey and Hawkes – High Voice)

Item 131 – Champion Baritone/Bass

HANDEL, G.F. *Behold, I tell you a mystery* (recitative) and *The trumpet shall sound* (aria)
from *Messiah*, HWV 56
(The oratorio anthology: Baritone/bass — Hal Leonard)

SCHUBERT, F. *Erstarrung* (No. 4) from *Die Winterreise*, D 911

BRAHMS, J. *Meine Liebe ist grün* (No. 5) from *Lieder und Gesänge*, Op. 63
(Johannes Brahms 75 songs — Hal Leonard – Low Voice)

HAHN, R. *L'heure exquise*
(Hahn 12 songs — IMC - Low)

VAUGHAN-WILLIAMS, R.
The infinite shining heavens (No. 6) from *Songs of travel*
(Boosey and Hawkes – Low Voice & Piano)

FINZI, G. *Fear no more the heat o' the sun* (No. 3) from *Let us garlands bring*, Op. 18
(Boosey and Hawkes)